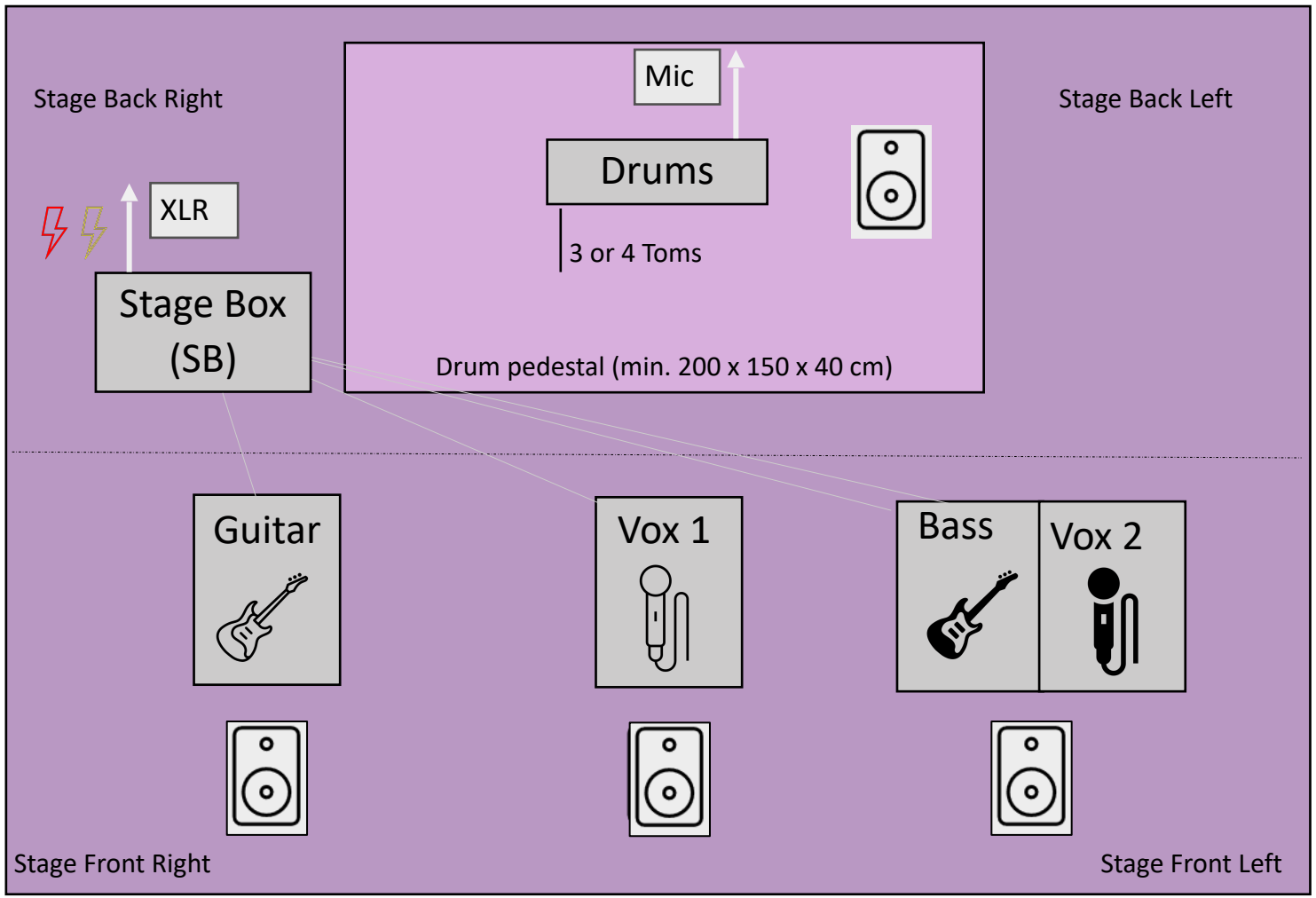
Glitter Pilots – Stage Rider

Description

Band → FoH
Please provide microphones for the drums.
Guitars and vocal signals go directly into our stage box, where we provide an analog split. Please provide XLR cables with which the signals are connected from our stage box to FOH.

power supply 230 V - Light

power supply 230 V - Audio



Checkbox

Signal

- ☐ Vox 1 (SB - XLR)
- ☐ Vox 2 (SB - XLR)
- ☐ Git 1 (SB - XLR)
- ☐ Git 2 (SB - XLR)
- ☐ Bass (SB - XLR)
- ☐ Drums (Mic)
- ☐ Samples left (SB–XLR)
- ☐ Samples right (SB-XLR)

- ☐ Power supply audio
- ☐ Power supply light

Wireless Systems Frequency Bands

☐	Vox 1	553.000 MHz
☐	Guit.	864.300 MHz
☐	Bass	2.4 GHz
☐	IEM 1	863.100 MHz
☐	IEM 2	863.875 MHz
☐	IEM 3	864.875 MHz
☐	Router	2.4 & 5 GHz

- ➢ We show up with our own in-ear-monitoring system.
- ➢ For redundancy reasons, please provide the stage monitors marked.
- ➢ Ideal stage size for our performance is from 6x4 meters.
- ➢ **Please also provide a talk back channel via XLR**.

Please check and let us know if we may use:

- ☐ Fog machine (850W)
- ☐ Ventilators (200W)
- ☐ Cold spark machines - no pyrotechnics or harmful substances (2x 700W)

- ➢ If nothing else is agreed, we will come without own technicians.
- ➢ Tel.: +43 (0)676 4472645
- ➢ info@glitterpilots.com